

Both Phones 3569

Orpheum THEATRE

Advanced Vaudeville

Week Begins Sunday Evening, Nov. 14th

EDNA AUG
The Comedienne in "TYPES"

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BIG CITY QUARTETTE
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Reed

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HENRY CLIVE assisted by MISS MAI
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Years of the
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Premiere Dancers of the Ballet at the
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LATEST NOVELTIES
ORPHEUM ORCHESTRA

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gone, their brogue is as good as it ever was, but
the fact that they are pulling that same old stuff
with that slap-stick boxing act at the finish is an
imposition on any friends they have had, and a
couple of Joe's on amateur night would be more
entertaining than the stuff they offer.

The bill opens with Sansone and Delila, who
are real novelty gymnasts and who give the best
opening performance that has been seen on the
Orpheum stage for months. Ray Montgomery and
the Healey Sisters do some dancing and some
near singing which is not up to the standard.
Spaulding and Reigo, who close the bill, redeem
any of the weaker features, for their gymnastic
act is thoroughly original and good fun from
start to finish. The pantomime of the Rose and
the Dagger as essayed by Senora Rosario Guer-
rero and Sig. Pagleri is something of a novelty
and the Senora's dancing is very unusual. Kelly



Margaret Oswald in "The Spoilers."

and Kent are with us again in their comedy sing-
ing and dancing, the latter being the best for
they have not troubled to make any changes in
their sketch since they presented it previously.

Tom Waters has made a big hit all week in his
monologue and piano work. His has been the
most popular of the acts on the bill and it is too
bad that he was not in better company.

The Orpheum orchestra is playing "Butterfly"
during the intermission this week and their rendi-
tion is the best that has been heard here outside
of Mr. Savage's own people.

Edna Aug heads the bill at the house next
week, followed by the Big City Quartette, The
Carmen Troup, Henry Clive and Mai Sturgis
Walker, Ferrell Brothers, comedy cyclists, Wal-
ter Lewis and company in a sketch called "A Baby
Grand", and Les Mysotis, dancers from abroad.

C. N. Sutton, formerly of the Butte Orpheum,
arrived during the week and is now manager of
the Colonial Theatre here. Mr. Sutton has been

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